



VIVEKANAND EDUCATION SOCIETY COLLEGE OF LAW

NEWSLETTER

Message from the Head of the Institution

It is with great pride and enthusiasm that I welcome you to VES College of Law, an institution that stands at the forefront of legal education, committed to fostering a new generation of legal professionals who will shape the future of our society and justice system. At VES College of Law, we are not merely focused on academic excellence, but also on the holistic development of our students, nurturing their critical thinking, ethical grounding, and leadership skills.

Our institution is grounded in the belief that law is not only a profession but also a tool for societal transformation. We strive to cultivate future leaders who not only excel in their legal careers but also contribute meaningfully to society through a deep commitment to justice, equity, and human rights. Our dedicated and highly qualified faculty play an essential role in guiding and mentoring students, empowering them to become advocates for the rule of law, and effective mediators in diverse legal contexts.



**Dr. Jayshree Kanchanpurkar
(I/c Principal)**

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GARBA EVENING

CELEBRATING CULTURE AND COMMUNITY

1st October 2025



ESSENCE

The Garba Evening was held as an element of the Navratri to foster cultural understanding, oneness as well as institutional compatibility. The gathering realized the value of cultural literacy that is part and parcel of holistic education.

Students were involved in classical attire and they took part under controlled conditions in organised Garba performances. The event was also organized in a disciplined and inclusive way so that the atmosphere could be respectful and celebratory.



HIGHLIGHTS

The purpose of the event was to participate in cultural cohesion, mutual respect and community bonding amongst the students. It aimed at offering a cultural expression and academic interaction platform. The night was a manifestation of passion, group activity and cultural dynamics. There was coordination, discipline and respect of tradition among the students. Garba Evening ascertained the institution to holistic learning by promoting the cultural diversity and strengthening the community spirit outside academics.



2ND INTRA-COLLEGIATE TURNCOAT COMPETITION

MASTERING DIALECTICAL REASONING

8th October 2025

PURPOSE

The Turncoat event was designed to provide students with the tools and knowledge necessary to evaluate legal issues from multiple perspectives. This approach is not just about understanding the law but about fostering adaptability and critical depth in thinking. Such skills are crucial for those pursuing careers as judges, litigators, and policy advisors. These professionals must engage impartially with competing arguments, weighing each one carefully to reach fair and informed conclusions.



ESSENCE

The Turncoat Competition was organised to develop analytical flexibility, objectivity, and dialectical reasoning among students. By requiring participants to argue both for and against a motion, the event reinforced the importance of balanced reasoning and intellectual neutrality in legal practice.

HIGHLIGHTS

The competition was held on 8th October 2025 at 10:30 a.m. onwards in the Auditorium. It was judged by Adv. Pratik Sabrad, Adv. Apeksha Singh, and Adv. Prateek Dutta. The event consisted of two rounds, from which six participants qualified for the final stage, culminating in the selection of winners. Participants demonstrated exceptional logical agility, rhetorical skill, and composure. Judging criteria included content quality, rebuttal strength, adaptability, and delivery.

The Turncoat Competition reinforced the essence of impartial legal reasoning and sharpened students' advocacy capabilities. It reflected the institution's commitment to cultivating intellectually versatile legal professionals.

MAGAZINE COVER MAKING COMPETITION

VISUALISING CONSTITUTIONAL LEGACY

13th October 2025

PURPOSE

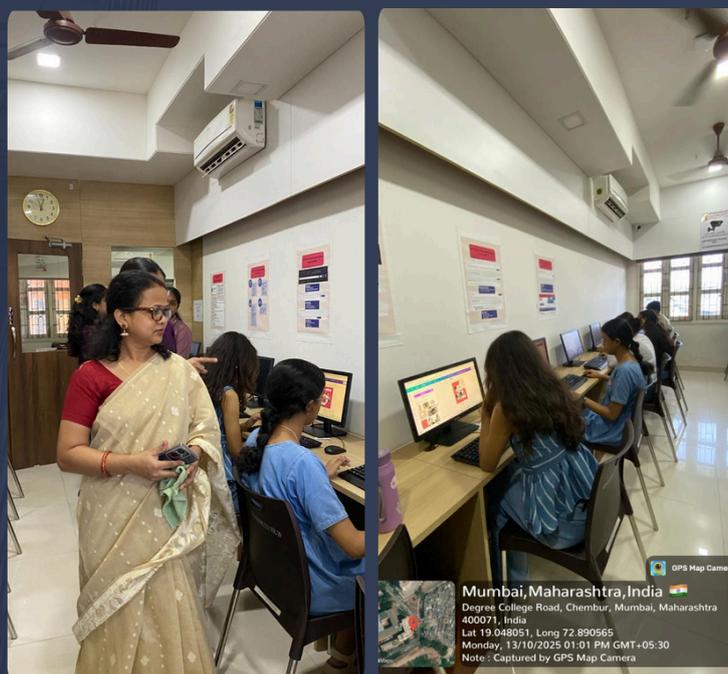
Magazine Cover Making Competition was to influence the students to be imaginative in interpreting the constitutional values without losing academic dignity and institutional coherence. It also aimed at the encouragement of fairness, originality and professionalism in publishing of articles.

This was also to combine the legal consciousness with the creative visual image, understanding design as a strong tool of academic discourse



ESSENCE

The Magazine Cover Making Competition was successful in bringing out the interplay of law, art and communication. It has enhanced the process of publication of the institution and contributed to the significance of the creative engagement in the law academic environment. The competition focused on visual literacy as a tool of instilling the institutional identity and constitutional values.



HIGHLIGHTS

It was organized on 13th October, 2025 at E-Library of VESCOL by the Magazine Committee and social media Cell of VES College of law. Eleven respondents were asked to come up with covers to the upcoming college magazine on the topic of 75 Years of the Indian Constitution. Anonymised PDF entries were placed by the participants in order to guarantee a bias-free assessment.

The designs were constitutional symbolic, creative, thematic and institutional ethos. Competition was also well streamlined with transparency and discipline being maintained throughout the process.

2ND INTRA-COLLEGIATE EXTEMPORE COMPETITION

THE ART OF SPONTANEOUS ADVOCACY

14th October 2025

PURPOSE

The primary purpose of the competition was to train students in impromptu reasoning, structured articulation, and confident public speaking. By simulating real-time legal discourse, the event aimed to strengthen students' ability to present coherent arguments under time constraints.



ESSENCE

The 2nd Intra-Collegiate Extempore Competition was organised to enhance students' spontaneous articulation, critical reasoning, and persuasive communication skills fundamental to effective legal advocacy. The event acknowledged that legal professionals must often respond promptly to judicial queries, client concerns, and evolving arguments, making extempore speaking a vital competency.

HIGHLIGHTS

The competition was held on 14th October 2025 at 10:30 a.m. onwards in the Auditorium. It comprised a single round, wherein participants were allotted topics on contemporary legal and socio-political issues and given minimal preparation time. The event was adjudicated by Adv. Dhanashree Singe, whose professional expertise ensured objective and rigorous evaluation.

Participants displayed remarkable confidence, clarity of thought, and legal awareness. Topics elicited analytical spontaneity and persuasive reasoning. Judging parameters included relevance, coherence, delivery, and composure.

The Extempore Competition significantly enhanced students' advocacy skills and self-confidence. It reaffirmed the importance of articulate spontaneity in legal practice and contributed meaningfully to students' professional grooming.



LEX RECENSIO

BOOK REVIEW COMPETITION: CULTIVATING CRITICAL LEGAL SCHOLARSHIP

14th and 15th October 2025

PURPOSE

Lex Recensio was organised as a Book Review Competition with the central aim of nurturing critical legal scholarship, analytical discipline, and academic writing proficiency among law students. In an age where legal education is increasingly driven by outcomes, metrics; Lex Recensio consciously sought to revive the classical tradition of legal recension an intellectual exercise that requires deep reading, reflective analysis, and principled critique.

The primary purpose of Lex Recensio was to inculcate the habit of reflective reading and structured legal writing.



ESSENCE

Lex Recensio emerged as a significant academic initiative that strengthened the institution's research ecosystem.

The evaluative framework ensured academic rigour while encouraging intellectual originality. Through this exercise, students were exposed to the discipline of scholarly writing that is foundational to research, mooted, and policy analysis. By bridging classroom instruction with independent scholarship, the event prepared students for advanced legal writing, mooted competitions, and research-oriented careers. It reaffirmed the belief that rigorous legal education must foster critical inquiry, reflective reasoning, and scholarly excellence in the true spirit of ratio legis.

HIGHLIGHTS

The competition witnessed enthusiastic participation from students across academic years, reflecting a strong research culture within the institution. The diversity of books reviewed highlighted wide-ranging intellectual interests and interdisciplinary engagement. Several reviews demonstrated nuanced understanding of complex legal doctrines and contemporary legal challenges.

The event recognised that legal education is not confined to statutes and judgments alone but is equally shaped by academic literature that interrogates doctrine, critiques institutions, and reflects social realities. By encouraging students to read law as an evolving intellectual discipline rather than a static body of rules, Lex Recensio reaffirmed the institution's commitment to cultivating juristic minds capable of reasoned analysis and independent thought.

FRESHERS FIESTA

FOSTERING INSTITUTIONAL BELONGING

16th October 2025

PURPOSE

The Freshers' Fiesta was initiated to introduce new students to the academic fraternity and familiarise them with the institution's ethos. The event was designed to foster camaraderie, institutional pride, and a sense of belonging among the freshers. The primary purpose of Freshers Fiesta was to cultivate a sense of camaraderie, institutional pride, and belongingness among the freshers.



ESSENCE

Freshers Fiesta was organized with the objective of warmly welcoming the newly admitted students into the academic fraternity of the institution. The event served as an introductory platform where freshers were acquainted with the academic environment, institutional values, traditions, and the vibrant student culture. It aimed to make the newcomers feel comfortable, confident, and motivated as they embarked on a new phase of their academic journey.



HIGHLIGHTS

The highlights of the event included vibrant cultural performances such as dance, music, and drama, which showcased the creative talents of the students. One of the most anticipated segments was the Miss Freshers and Mr Freshers competition, where participants were judged on confidence, creativity, and personality, making it an exciting and memorable experience for everyone.

The celebration concluded with an energetic DJ Night, where students enthusiastically participated, filling the venue with joy, excitement, and collective celebration. The entire programme reflected solidarity, mutual respect, and enthusiasm between senior and junior students.

INTRA COLLEGIATE NEGOTIATION COMPETITION

ADVANCING ALTERNATIVE DISPUTE RESOLUTION SKILLS

18th October 2025

PURPOSE

The Negotiation Competition was organised to familiarise students with the principles and practice of Alternative Dispute Resolution (ADR), with particular emphasis on negotiation as a consensual and interest-based mechanism.

The primary objective of the Negotiation Competition was to inculcate practical ADR skills essential for contemporary legal practice. The event aimed to train students to resolve disputes through dialogue rather than confrontation, reinforcing the principle that justice is best served when disputes are resolved equitably and efficiently.



ESSENCE

The Negotiation Competition significantly enhanced students' understanding of dispute resolution processes and prepared them for professional roles as negotiators, mediators, and advocates committed to justice-oriented solutions. The event reinforced the relevance of *salus populi suprema lex* by emphasising consensual justice over adversarial victory.

Additionally, the competition sought to develop soft skills such as negotiation ethics, client counselling, teamwork, and professional demeanor.



HIGHLIGHTS

The competition simulated real-life negotiation scenarios involving civil and commercial disputes. Participants were required to analyse factual matrices, identify underlying interests, and negotiate solutions that balanced legal rights with pragmatic considerations. Structured rounds were conducted under controlled conditions, ensuring procedural discipline and fairness. Judges with professional expertise evaluated participants on parameters such as strategy formulation, communication, ethical conduct, adaptability, and outcome orientation.

Participants demonstrated commendable strategic insight, adaptability, and professionalism. Many negotiations reflected a mature understanding of legal rights, commercial realities, and human interests. The competition served as an effective practical complement to classroom instruction on ADR mechanisms.

ISS DIWALI HAR GHAR ROSHNI

SOCIAL RESPONSIBILITY IN ACTION

18th October 2025

PURPOSE

The main aim of Iss Diwali Har Ghar Roshni was to sensitise the students to the socio-economic disparities that are rampant in society and to promote active citizenship. The move was an attempt to fill the gap between social life and legal theory by highlighting the fact that justice is not a legal notion but a life experience.

The programme aimed at instilling in the students the qualities of empathy, responsibility, which cannot be done without in the socially responsive legal professional.



HIGHLIGHTS

Student commitment towards the social commitment was high as there was a lot of participation of students in the initiative. Students showed compassion, teamwork and organisation. The programme was successful in bringing constitutional values of equality, dignity and fraternity into action. Iss Diwali Har Ghar Roshni brought back the institutions belief that the law teaching needs to be based on social responsibility.

The program helped in rounding out students as the ethical sensitivity was fostered as well as academic excellence as legal learning was made to coincide with constitutional ideals. The values of dignity are represented by the fact that students collaborated and made sure that the outreach was conducted with respect and ethics. The activity was carried out in an orderly fashion, which enhanced accountability and discipline.

ESSENCE

The program entailed the involvement of the students in community-based activities that would help to create awareness, compassion, and shared responsibility during the festive season of Diwali. The programme was structured under the leadership of the institutions and students and it promoted active participation in the social realities through empathetic interaction and service.

INTRODUCTION TO SCC ONLINE SESSION

31st October 2025

PURPOSE

SCC Online Training Session by the Library Committee, VESCOL The Library Committee of (VESCOL) successfully organized an insightful and academically enriching training session on SCC Online, one of the most authoritative legal research databases in India. The session was conducted with the objective of enhancing students' research skills and familiarising them with practical legal research tools essential for academic writing, case law analysis, and drafting, particularly in the context of book reviews and legal analysis.



ESSENCE

VESCOL's Library Committee has consistently worked towards bridging the gap between theoretical knowledge and practical application. This initiative reaffirmed the Committee's commitment to promoting academic excellence by equipping students with the necessary tools to conduct effective legal research, cite authoritative case laws, and analyse judicial precedents with precision. The SCC Online session was structured into three comprehensive segments, each led by expert faculty members provided by SCC Online.

HIGHLIGHTS

In the first segment, Mr. Shushant conducted an in-depth demonstration of the technical aspects of SCC Online, explaining its interface, navigation techniques, search methods, and efficient usage of the platform. He guided students step-by-step on accessing databases, reading judgments, and utilising advanced search features. The second segment focused on addressing students' queries, where an experienced faculty member patiently resolved doubts related to research methodology, citation techniques, and practical challenges faced while using the database. The third segment was conducted online from Delhi, wherein the faculty elaborated on advanced functions and practical applications of SCC Online, enabling students to understand its relevance in real-time legal research and academic drafting.

REEL MAKING COMPETITION

LAW, CREATIVITY, AND DIGITAL EXPRESSION

7th November 2025

PURPOSE

The Reel Making Competition was a blend of law awareness and creative digital expression in acknowledgement of the increasing impact of the digital media on influencing public opinion and legal literacy.

The purpose of the competition was to raise legal awareness via the use of modern communication medium and to stimulate the innovative approach to legal advocacy.



ESSENCE

The entries were of originality, visual storytelling and subject relevance but not subject to legal infestation.

The conference reflected the changing nature of digital media in law school education and civic participation.

HIGHLIGHTS

Students prepared the short-form videos on the socio-legal topics, constitutional values, and current legal problems. Precision, imaginativeness, and moralizing were highlighted.

CONSTITUTION DAY

COMMEMORATING CONSTITUTIONAL MORALITY

26th November 2025

PURPOSE

The Constitution Day was Celebrated to commemorate the adoption of the Constitution of India and renew the commitment to the shared values. The celebration was an event that reflected constitutional morality, democratic rule, and the rule of law.



ESSENCE

The programme was based on speeches, discussions, and thematic engagements about the constitutional principles, the basic rights, and the duties. Learners were able to conduct reflective conversations about the changing position of constitutional courts and democratic institutions.

The celebration helped the institution uphold the constitutional training and holding of democratic ideals.

HIGHLIGHTS

The talks traced back the ideals of a constitutional morality depicted by Dr. B.R. Ambedkar and its applicability in the modern-day governance. Student involvement revealed the critical approach to the constitutional ideals. The incident highlighted the importance of the Constitution as a living document that contributes to social change and is protecting the individual freedoms of people. The aim of the event was to increase the constitutional awareness, legal consciousness and informed citizenship amongst the students. It aimed at inculcating the need to have respect on constitutional values and democratic responsibility.

MILESTONE

A PROUD MOMENT FOR VESCOL

Ms. Archana Ashok Khandwe has been awarded the Doctor of Philosophy (PhD) degree by Chhatrapati Shivaji Maharaj University (CSMU), Panvel, following the successful conduct of her Viva Voce examination on 23 December 2025 under the esteemed presence of Dr. Swati Rautela, Professor, Law Department, University of Mumbai, Fort.

She completed her doctoral research under the able supervision of Dr. B. D. Rawat, Dean, CSMU Panvel, with Dr. S. P. Mishra, Head of the Department of Law, CSMU, and Dr. Mrityunjai Pandey, Principal, Law College, serving as Co-Supervisors. Her research work, titled "Crime Against Women in India: A Critical Analysis in the Light of National and International Perspective," offers an in-depth and scholarly examination of issues related to crimes against women, analyzed within both national and international legal frameworks.



STUDENT ACHIEVERS

A Month of Many Milestones

INTRA-COLLEGIATE EVENTS

STUDENT ACHIEVERS	EVENT	POSITION
Harshini Krishnan (T.Y.B.A.LL.B.)	Lex Recensio 2025	Winner
Surbhi Badge (S.Y. LL.B.)	Lex Recensio 2025	1st Runner-up
Sweksha Tiwari (S.Y.B.A LL.B) Tanvi Tripathi (F.Y.LL.B.)	Lex Recensio 2025	2nd Runner-ups
Tanay Kulkarni, Harshinii Krishnan, Nupur Vispute (T.Y.B.A LL.B)	9th Intra-Collegiate Moot Court Competition	Winner team
Taanya Dash, Priya Pandey, Peufel Noronha (S.Y. B.A LL.B)	9th Intra-Collegiate Moot Court Competition	Runner-up team
Shruti More, Arbiya Shaikh, Khushi Yadav (S.Y.B.A LL.B)	9th Intra-Collegiate Moot Court Competition	Best Memorial
Tanay Kulkarni (T.Y.B.A LL.B)	9th Intra-Collegiate Moot Court Competition	Best Mooter
Nupur Vispute (T.Y.B.A LL.B)	9th Intra-Collegiate Moot Court Competition	Best Researcher
Anubhav Tiwari (T.Y.B.A.LL.B.)	2nd Intra-Collegiate Turncoat Competition	Winner

STUDENT ACHIEVERS

A Month of Many Milestones

INTRA-COLLEGIATE EVENTS

STUDENT ACHEIVERS	EVENT	POSITION
Tanay Kulkarni (T.Y.B.A LL.B)	2nd Intra-Collegiate Turncoat Competition	1st Runner-up
Jatin Raikumar (F.Y.B.A LL.B) and Krishna Latke (F.Y.B.A LL.B)	2nd Intra-Collegiate Turncoat Competition	2 nd Runner-up
Rajnandini Jaiswal (F.Y.B.A.LL.B)	2nd Intra-Collegiate Extempore Competition	Winner
Charvi Tank (F.Y.B.A.LL.B)	2nd Intra-Collegiate Extempore Competition	1st Runner-up
Simran Rao (F.Y.B.A.LL.B)	2nd Intra-Collegiate Extempore Competition	2nd Runner-up
Shreeram pareek, Rajvardhan singh, Vishnu Pant, Suman Mondal	Reel making competition	Winner
Riyashi Paliwal and Jatin Raikumar (F.Y.B.A.LL.B),	Reel making competition	1st Runner-up
Sharvari Patne, Nidhi Nagzarkar, Nisha Thadhani, Siddhi Shirawadekar (F.Y.B.A.LL.B.)	Reel making competition	2 nd Runner-up

STUDENT ACHIEVERS

A Month of Many Milestones

INTER-COLLEGIATE EVENTS

STUDENT ACHEIVERS	EVENT	POSITION
Tapasvini Tripathi (4th Y.B.A. LL.B) Kshitij Arya (5th Y.B.A. LL.B)	16th Dada Nari Gursahani Fest - Vidhi Manthan by Nari Gursahani College of Law Mini Moot Court (Constitutional Clash)	First Position
Tapasvini Tripathi (4th Y.B.A. LL.B) Kshitij Arya (5th Y.B.A. LL.B)	16th Dada Nari Gursahani Fest - Vidhi Manthan by Nari Gursahani College of Law Rapid Constitutional Case Solving (Case Cracker)	First Position
Tapasvini Tripathi (4th Y.B.A. LL.B) Kshitij Arya (5th Y.B.A. LL.B)	16th Dada Nari Gursahani Fest - Vidhi Manthan by Nari Gursahani College of Law Courtroom Scene Voiceover (Comic Court)	First Position
Tapasvini Tripathi (4th Y.B.A. LL.B) Kshitij Arya (5 th Y.B.A.LL.B.)	16th Dada Nari Gursahani Fest - Vidhi Manthan by Nari Gursahani College of Law Constitutional Amendment Pitch Presentation (Justice Tank)	Runners-Up
Tapasvini Tripathi (4th Y.B.A. LL.B) Kshitij Arya (5th Y.B.A. LL.B)	16th Dada Nari Gursahani Fest - Vidhi Manthan by Nari Gursahani College of Law	Best Team Award

STUDENT ACHIEVERS

A Month of Many Milestones

INTER- COLLEGIATE EVENTS

Tanay Kulkarni (T.Y.B.A LL.B), Krishav Dwivedi (T.Y.B.A LL.B), and Sejal Joshi (S.Y.B.A LL.B)	4th Pandit Shri. Nityanand Jha National Moot Court Competition, 2025-2026 by School of Law, Sandip University	Best Memorial Award
Piyusha Pawar (S.Y.B.A LL.B)	Inter-College Moot Court Competition, 2025-26 by Bunt Sangha's S.M Shetty College of Science, Commerce and Management Studies, Powai	Best Speaker (Female)
Ms. Fatma Siddiqui (5 th Y.B.A.LL.B.)	1st National Judgement Writing Competition by Department of Law, Chhatrapati Shivaji Maharaj University	Runner-Up Position
Anubhav Tiwari (T.Y.B.A.LL.B.)	National Debate Competition (2025-2026), organized by the Lawlicious Committee, Lucknow in collaboration with Central Law College, Lucknow.	First Position
Harshini Krishnan (T.Y.B.A.LL.B.) and Krishna Latke (F.Y.B.A.LL.B.)	Vasantdada Patil Prathisthan's Law College 1st District level debate competition 2025.	Runner up position

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